UC SAN DIEGO DEPARTMENT OF VISUAL ARTS – Visual Arts Minors

Students interested in a Visual Arts Minor are advised to begin their program in the sophomore or junior year (if entering as a transfer student). Students may declare a minor by visiting the Major and Minor tool at tritonlink.ucsd.edu.

STUDIO *(7 courses required) (Minor Code: VA28)*
LOWER DIVISION
> **Required:**
>> VIS 22   Formations of Modern Art
>> VIS 80   Introduction to the Studio Major

UPPER DIVISION
> **Required:**
>> VIS 111   Structure of Art
>
> **Choose four upper-division studio courses:**
>> Courses numbers VIS 105A-VIS 107CN

ART HISTORY *(7 courses required) (Minor Code: VA26)*
LOWER DIVISION
> **Required:**
>> VIS 20   Introduction to Art History
>
> **Choose one from:**
>> VIS 21A   Introduction to Art of the Americas or Africa and Oceania
>> VIS 21B   Introduction to Asian Art
>> VIS 22   Formations of Modern Art

UPPER DIVISION
> **Choose one upper-division course from three of the five areas below (3 courses total):**
>> A. European Pre-Modern
>> B. European Early Modern
>> C. Modern and Contemporary
>> D. The Americas
>> E. Asia
>> ***This requirement **MUST** be fulfilled at UCSD***
>
> **Choose two additional upper-division art history courses in history or theory.**

ICAM: Interdisciplinary Computing and the Arts *(7 courses required) (Minor Code: VA29)*
LOWER DIVISION
> **Required:**
>> VIS 41   Design Communication
>
> **Choose one from:**
>> VIS 1   Introduction to Art-Making: 2-Dimensional Practices
>> MUS 4   Introduction to Western Music

UPPER DIVISION
> **Required:**
>> ICAM 110   Computer Arts: Current Practice
>> VIS 159   History of Art and Technology
>
> **Choose one from:**
>> VIS 142   Practices in Computing Arts
>> VIS 145A   Digital Media I: Time, Movement, and Sound
>> MUS 171   Computer Music I
>
> **Choose two from:**
>> ICAM 120, VIS 149, 132, 141A, 141B, 145B, 147A, 147B, MUS 170, 172, and 176

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- Upper Division coursework between a major and minor cannot overlap. 5 unique UD courses required if also completing a VIS Major
- Three of the total upper division courses for each minor MUST be completed at UCSD
- Courses in all VIS ARTS Minors can be taken P/NP or for Letter Grade. Check with your college for P/NP unit regulations.
- Students may not major and minor in the following combinations within Visual Arts:
  - -VA27 major with MO54, MO71, MO72 minors
  - -VA29 major with VA30 minors
  - -VA30 major with VA29 minors
  - ****VisArts minors may need to be preauthorized for courses prior to registering via WebReg****

UC SAN DIEGO DEPARTMENT OF VISUAL ARTS – Visual Arts Minors

PHOTOGRAPHY *(7 courses required) (Minor Code: M054)*
LOWER DIVISION
    Required:

VIS 22	Formations of Modern Art
VIS 60	Introductions to Photography

UPPER DIVISION
    Required:

VIS 111	Structure of Art
VIS 158	Histories of Photography
VIS 159	History of Art and Technology
VIS 164	Photographic Strategies
VIS 165	Camera Techniques

DIGITAL VIDEO AND FILM PRODUCTION (7courses required) (Minor Code: M071)
LOWER DIVISION
    Required:

VIS 70N	Introduction to Media
VIS 84	History of Film

UPPER DIVISION
    Required:

VIS 111	Structure of Art
VIS 174	Media Sketchbook

Choose one upper-division course in digital video and film production listed below:

VIS 171	Digital Cinema: Theory and Production
VIS 175	Editing: Theory and Production
VIS 176	16 mm Filmmaking
VIS 177	Scripting Strategies
VIS 178	Sound: Theory and Production

Choose two upper-division courses in the history and/or criticism of film and video:
VIS 151, 152, 152D, 153, 154, 155, 156, 194S

HISTORY AND CRITICISM OF FILM AND VIDEO (7 courses required) (Minor Code: M072)
LOWER DIVISION
    Required:

VIS 70N	Introduction to Media
VIS 84	History of Film

UPPER DIVISION
    Required:

VIS 111	Structure of Art

Choose four upper-division courses in the history and/or criticism of film and video:
VIS 151, 152, 152D, 153, 154, 155, 156, 194S

SPECULATIVE DESIGN (7 courses required) (Minor Code: VA30)
LOWER DIVISION
    Required:

VIS 1, 2 or 3	Introduction to Art Making
VIS 30	Introduction to Speculative Design
VIS 41	Design Communication

UPPER DIVISION
    Choose two from:

VIS 100	Introduction to Public Culture
VIS 142	Practices in Computing Arts
VIS 159	History of Art and Technology

Choose two from:
VIS 100A, 101, 101A, 109, 130, 141A, 141B, 145A, 145B, 147A, 147B, 149, 161, 162, 163, 174,
TDGE 126, TDDE 141, and 142